

# PETITE VALSE (PART II)

As recorded by Baden Powell

(From the 1971 Album IMAGES ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

$\text{♩} = 184$

1

Gtr I

T	2	2	0	0	3	3	2	2	2	2	0	0	3	3	2	2
A	0	0	0	0	2	2	0	0	0	0	2	2	0	0	0	0
B	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0

5

T	7	7	5	5	2	2	0	0	2	2	0	0	0	0	0	0
A	0	0	0	0	4	4	4	4	0	0	0	0	2	2	0	0
B	0	0	0	0	2	2	2	2	0	0	0	0	2	2	0	0

9

T	2	2	0	0	3	3	2	2	2	2	0	0	3	3	2	2
A	0	0	0	0	2	2	0	0	0	0	2	2	0	0	0	0
B	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0

To Coda

13

T	7	7	5	5	10	10	2	2	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

§§

17

T	2	2	0	0	3	3	0	0	2	2	0	0	2	2	0	0
A	0	0	0	0	2	2	0	0	0	0	2	2	0	0	0	0
B	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0

21

T  
A  
B

25

T  
A  
B

29

T  
A  
B

34

T  
A  
B

38

T  
A  
B

42

T  
A  
B

To Dbl. Coda

D.S. al Coda

46

T	6	6	5	5	5	5	5	5	5	1	1	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

52

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1

56

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D.S.S. al Dbl. Coda

60

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

T	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

68

T	7	7	5	5	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0

72

T 2 2 0 0 3 3 2 2 2 2 0 0 3 3 2 2  
A 0 0 0 0 N N N N N N N N N N N N N N N N  
B 2 2 2 2 0 0 O O O O 2 2 2 2 0 0 O O O O

76

T 7 7 5 5 10 10 2 2 0 0 3 3  
A 5 5 5 5 5 5 2 2 2 2 2 2  
B 0 0 0 0 0 0 3 3 2 2 2 2

80

T  
A  
B

85

T 12 12 9 9 7 7 7 7 5 5 2 2 2 2 2 2  
A 9 9 7 7 6 6 4 4 4 4 4 4 N N N N N N N N N N  
B 9 9 7 7 6 6 4 4 4 4 4 4 N N N N N N N N N N